

fine ceramic sculpture

REPRODUCTIONS OF WILLARD STONE'S WOOD CARVINGS

for today's home



Today's homes are "confines around our treasures", no matter what they "cost". Only a few can afford the "originals" of masters, but even the meagerest of homes are entitled to be enriched by living with good reproductions of them. All of the originals of the items we reproduce, are owned by Frankoma.

The wood sculpture of WILLARD STONE, a Cherokee, is a part of most museums, especially of the Southwest. His unique down to earth and humanistic style has brought him into many of the leading art galleries in America. We try to faithfully reproduce the few we are privileged to own.



SQUIRREL — #105 6" Tall — 4.00



INDIAN MAIDEN — #101 12" Tall — 7.50



MARE AND COLT -#10312" Tall — 7.50



COYOTE — #102 12½" Tall — 7.50

ASH TRAYS AND ACCESSORIES



489—10" Ash Tray with Safety Rest—5.00



452—7" FREEFORM—3.00



453—7" ARROWHEAD—3.00



469-41/2" SAFETY ASH TRAY-2.00



F203—13½" TEAR DROP—5.00



490—7" SAFETY ASH TRAY W/CORK CENTER 458—7" THREE SIDED—4.00 FOR PIPES—4.00





474-4" ROUND ASH TRAY-2.00



30-10" ROUND ASH TRAY-6.00



513—4" Clover—1.50



463—4" Arrowhead—1.50



477—4" Dogwood—1.50



512—4" Leaf—1.50





170—TURTLE PAPER WEIGHT—1.50